

Community Avengers: Urban Youth Advocacy Training

Facilitator's Guide

"**Community Avengers**" is a single-session training module for youth workers to empower young people to have a voice of advocacy and a plan for action in their communities.

Outlined below are questions designed to use as group discussion prompts with the **training video.** The questions are intended to engage youth in 30 minutes of robust conversation.

Group Discussion Questions

Part 1: The Christian Call to Advocacy

- 1. What is advocacy?
- 2. What are the three forms of advocacy?
- 3. Would you describe yourself as an advocate? Why or why not?
- 4. What is meant by power distance?
- 5. How is "small power distance" different from "large power distance?"

Part 2: Civic Engagement (Minute 11:57)

- 1. What is civic engagement?
- 2. List and describe the three levels of civic engagement.
- 3. What issues are plaguing your community?
- 4. How have people responded to those issues?
- 5. Do you feel a sense of responsibility to be an agent of positive change?
- 6. What tools do you need to affect change?

Part 3: Creative Activism (Minute 23:17)

- 1. What is meant by creative activism?
- 2. What are some creative ways you can use music as an advocacy tool?
- 3. Are there other artistic expressions you would use or have seen used that help develop social awareness?
- 4. List two or three musical artists you believe are vocal regarding social awareness.
- 5. How have you seen social media used as a tool to raise awareness around an issue?
- 6. Have you used your social media in support of an issue?

Additional suggested reading:

- <u>Tattoos on the Heart</u> by Father Greg Boyle
- When Helping Hurts by Steve Corbet and Brian Fikkert
- <u>Community Youth Development</u> by <u>Francisco A. Villarruel</u> (Editor), <u>Daniel Francis</u> <u>Perkins</u> (Editor), <u>Lynne M. Borden</u> (Editor), <u>Joanne G. Keith</u> (Editor)
- Holler if You Hear Me by Michael Eric Dyson
- Amplifying Young Voices in All the Right Spaces by DVULI, On the LEVEL

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